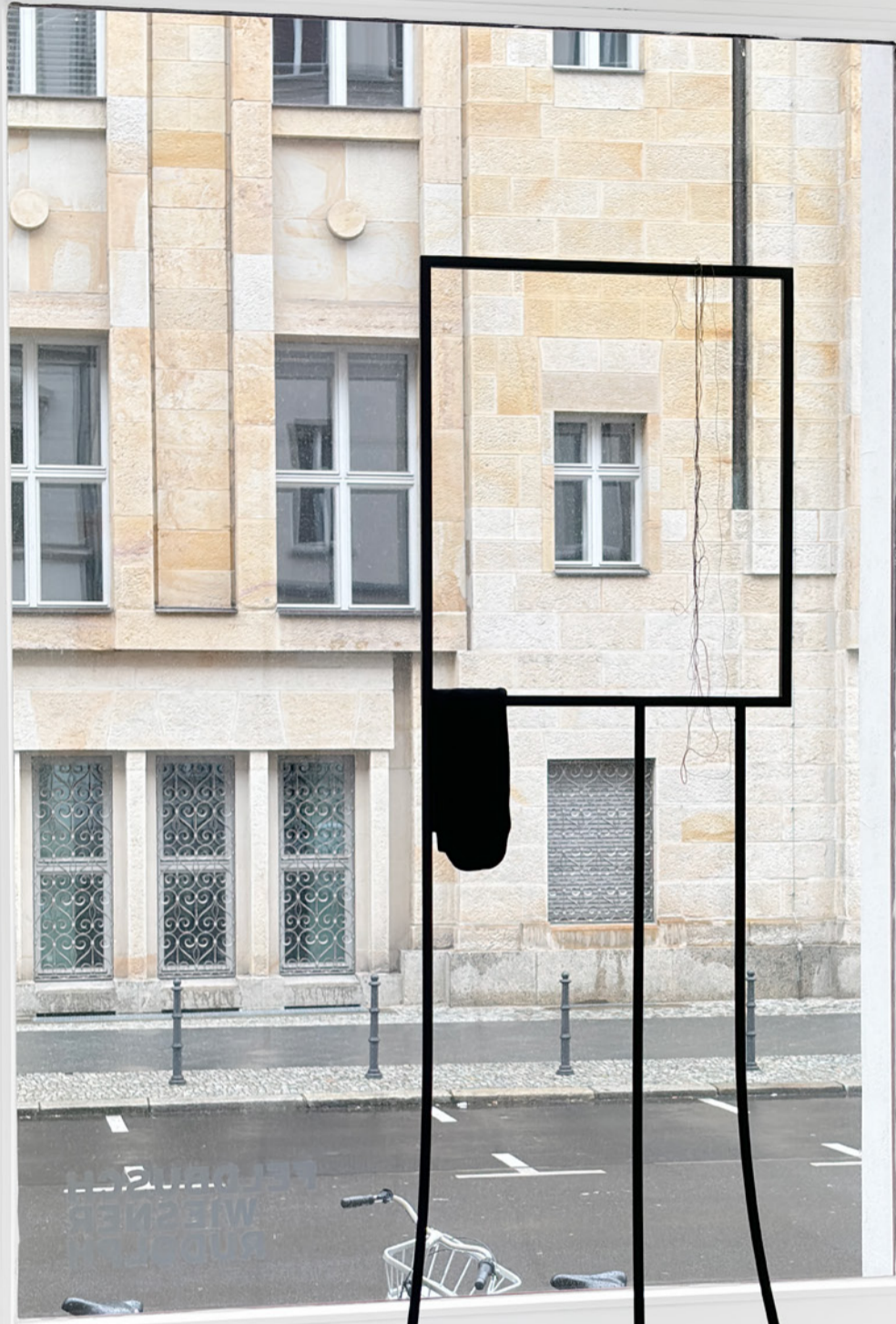


# Ohne näheres Ende

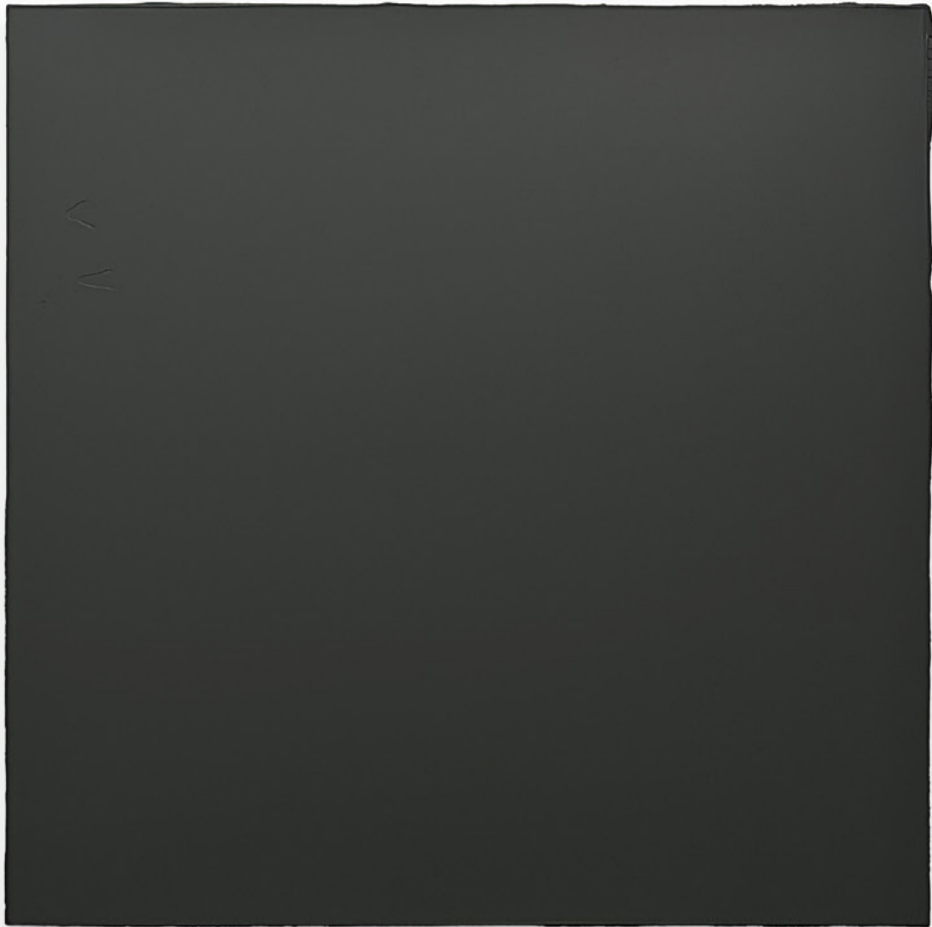




Object 25  
2022

Powder-coated steel construction, socks, threads  
168 × 75 × 50 cm / 66.1 × 29.5 × 19.7 in

Anwesend, in bewusst wahrgenommener Weise, gegenwärtig / Present, in a consciously perceived way, attentive

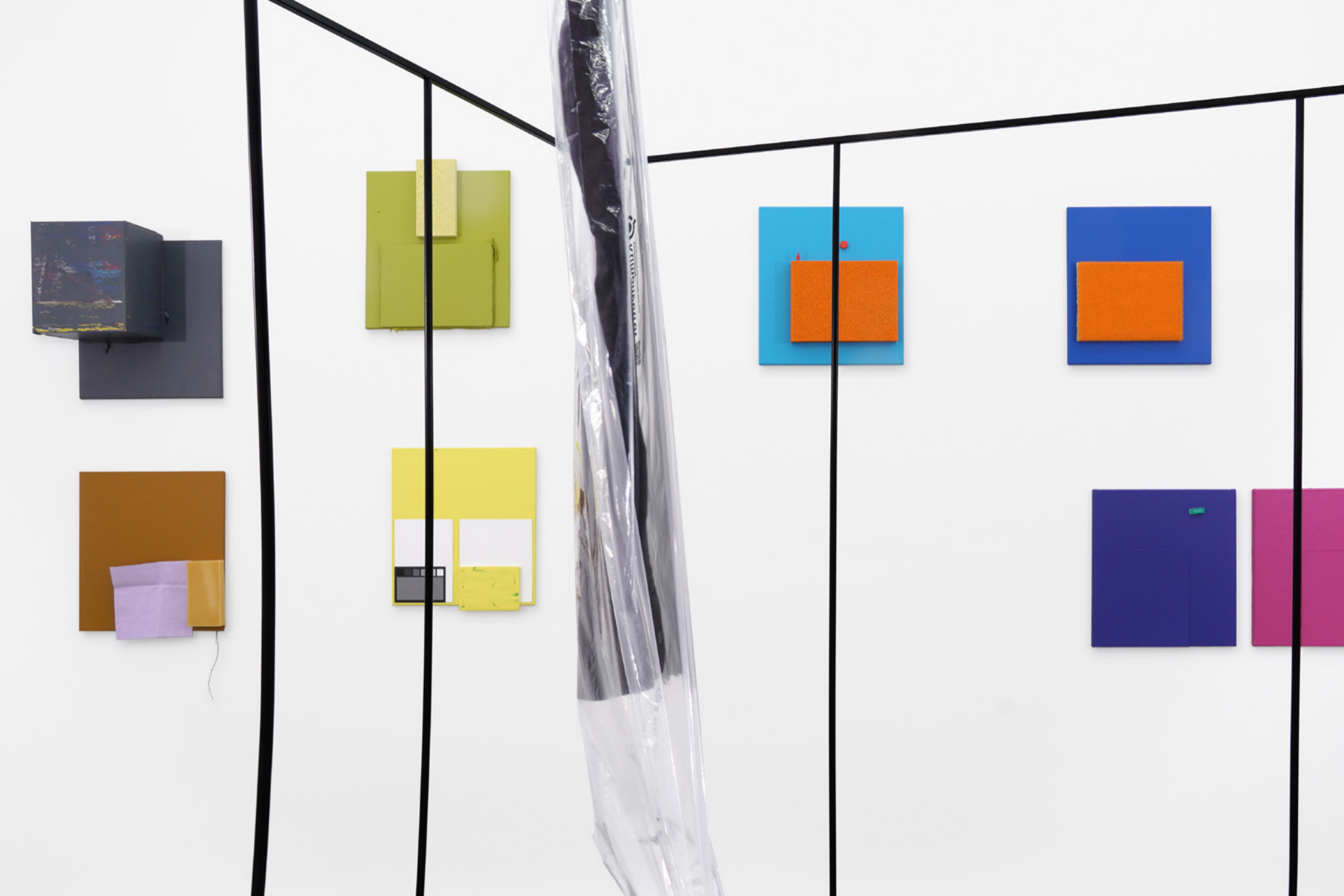




Object 26  
2024

Powder-coated steel construction, clothings, bast  
356 × 236 × 270 cm / 140.2 × 92.9 × 106.3 in

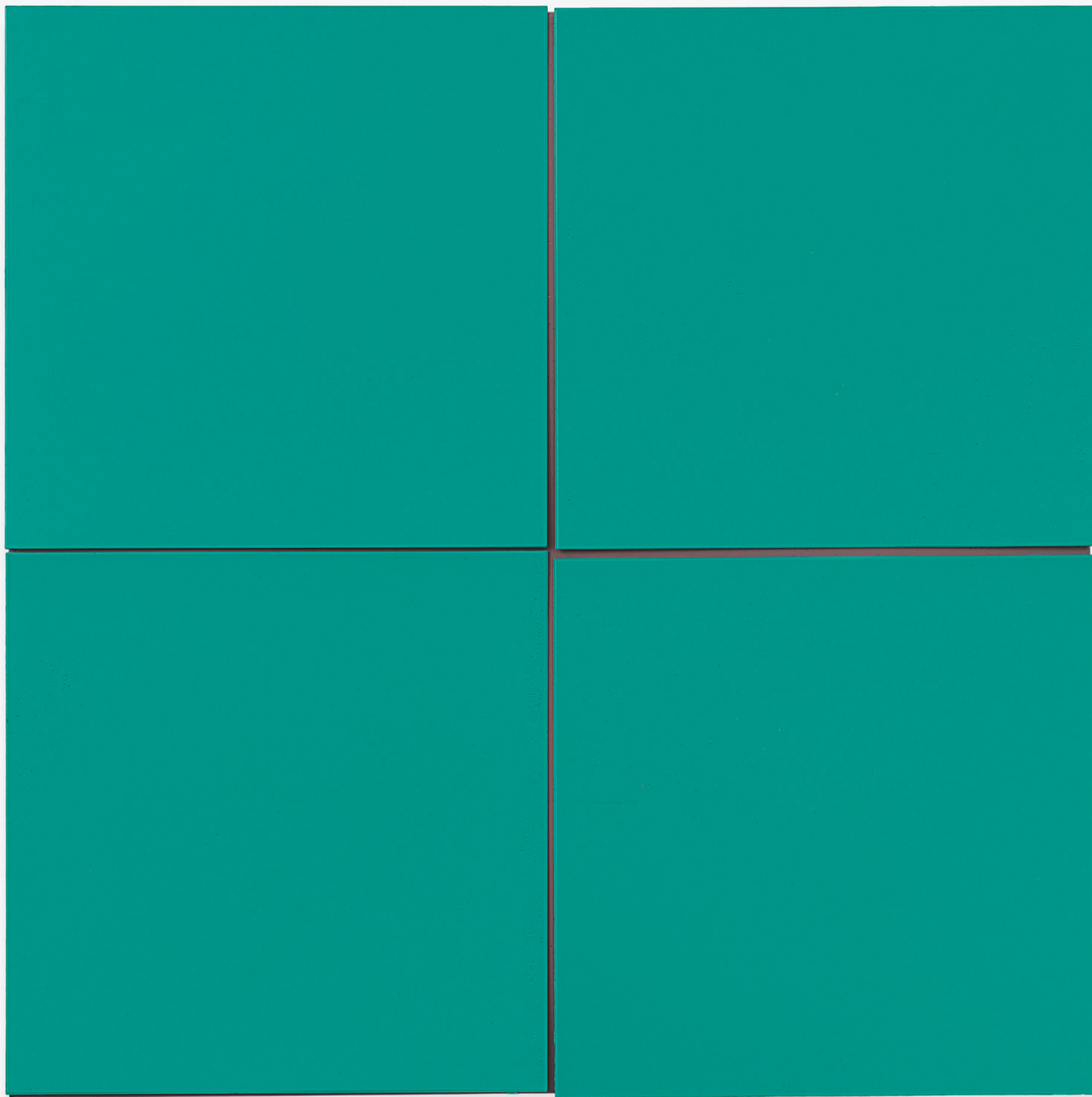




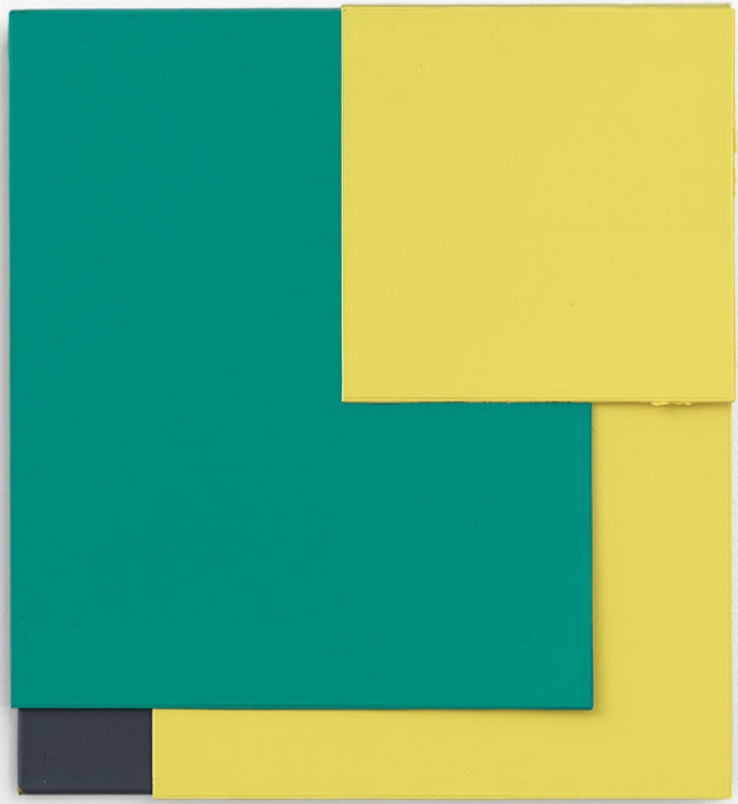
Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 64, 2024

Acrylic on canvas

121,5 × 121,5 cm / 47.8 × 47.8 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive





Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 67, 2024  
Acrylic, foam material, dishcloth on canvas  
76,5 × 57 × 7 cm / 30.1 × 22.4 × 2.8 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 24, 2022

Acrylic, rubber on canvas

60,5 × 55,5 × 4 cm / 23.8 × 21.9 × 1.6 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 63, 2024  
Acrylic, color chart (B.I.G.) on canvas  
61 × 56 cm / 24 × 22 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 31, 2023

Acrylic on canvas

61 × 56 cm / 24 × 22 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 27, 2022  
Acrylic, color chart (datacolor CAMERA COLOR CORRECTION  
FOR PHOTO & VIDEO), magazine (TEXTE ZUR KUNST, Heft Nr.  
21, March 1996: Apparate) on canvas  
62 × 55 × 4 cm / 24.4 × 21.7 × 1.6 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 16, 2022  
Acrylic, packaging (Vileda Bodenwischer) on canvas  
70,5 × 59,5 × 29 cm / 27.8 × 23.4 × 11.4 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /  
Present, in a consciously perceived way, attentive 34, 2024  
Acrylic, rubber on canvas  
65 × 56,5 cm / 25.6 × 22.2 in



# Ohne näheres Ende



**Opening: Friday 15, 6 pm**

**Klaus-Martin Treder**

**March 16 – April 13, 2024**

**Galerie FeldbuschWiesnerRudolph, Jägerstraße 5, 10117 Berlin**