



YES—WHAT
YES—WHAT
YES—WHAT
S—WHAT
HAT
T



YES—
YES—W
YES—WHA
YES—WHAT
YES—WHAT
YES—T

YES
YES
YES—
YES—
YES—W
YES—WH
YES—WHA



Publication Cover, 2018
Yes – What
Detail



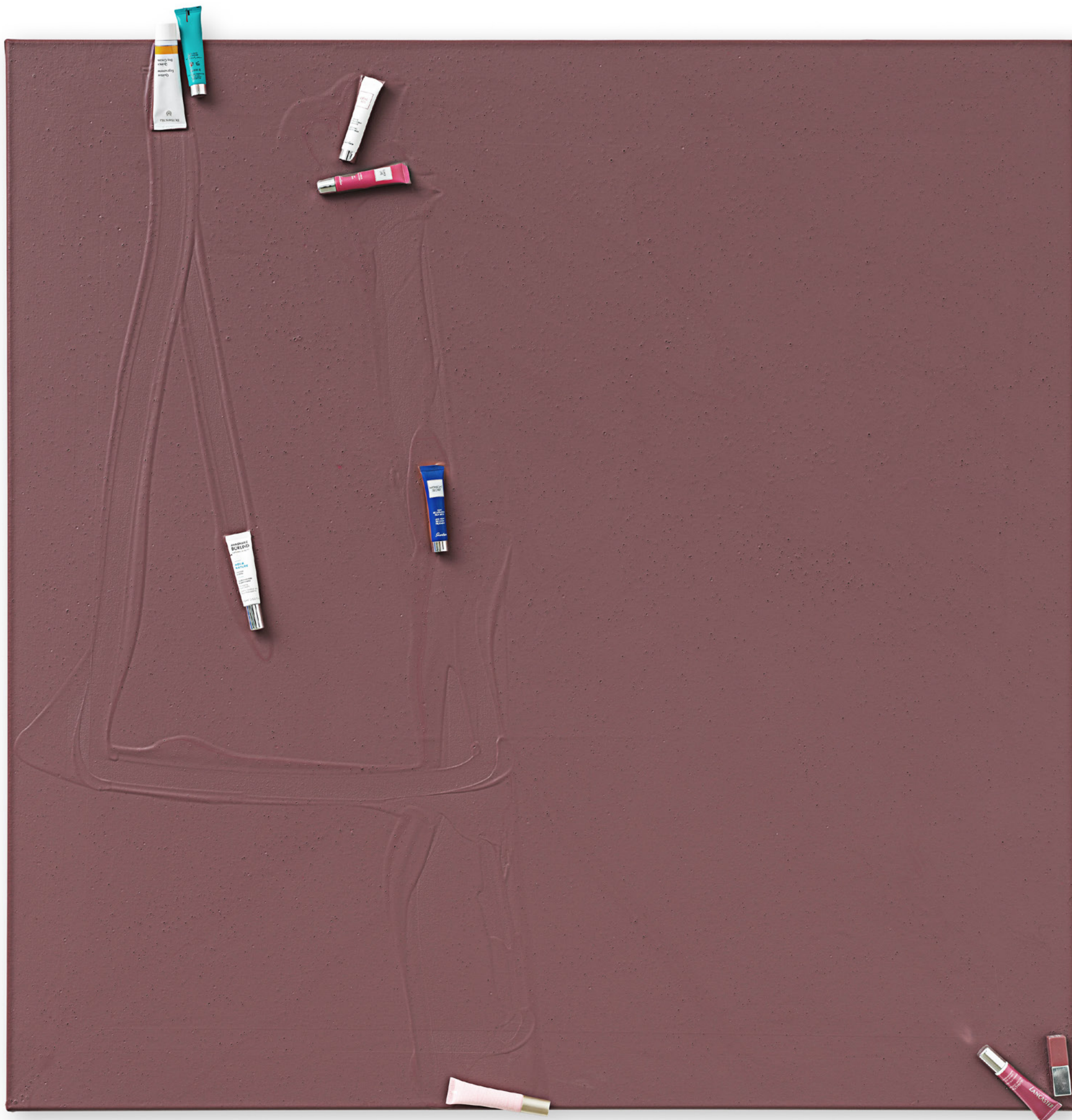
Object 23, 2020

Steel construction, clothing

164 × 297 × 120 cm / 64.6 × 169.3 × 47.2 in



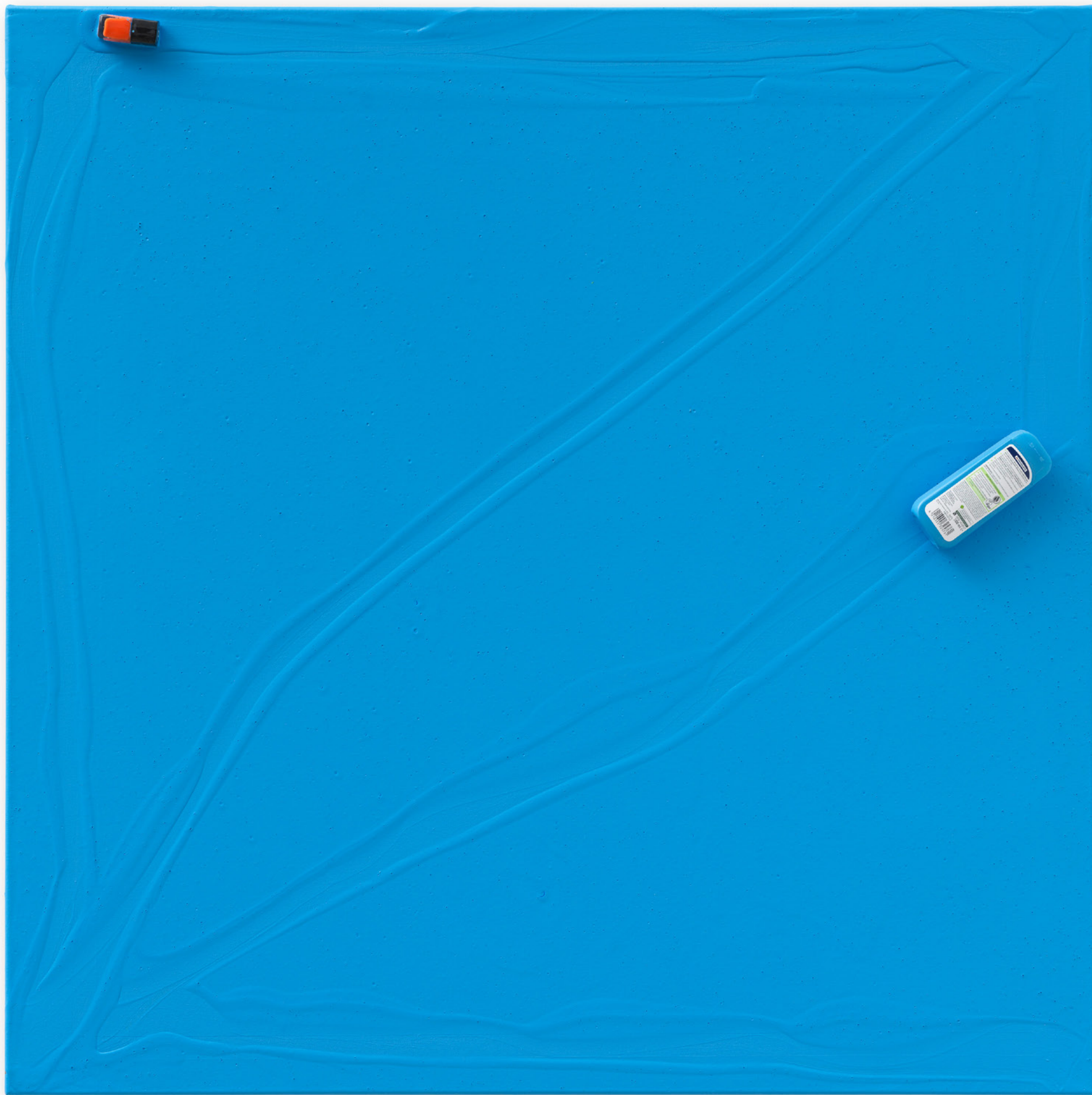
Colour Garden 40, 2019
Acrylic, cosmetics on canvas
120 × 120 cm / 47.2 × 47.2 in



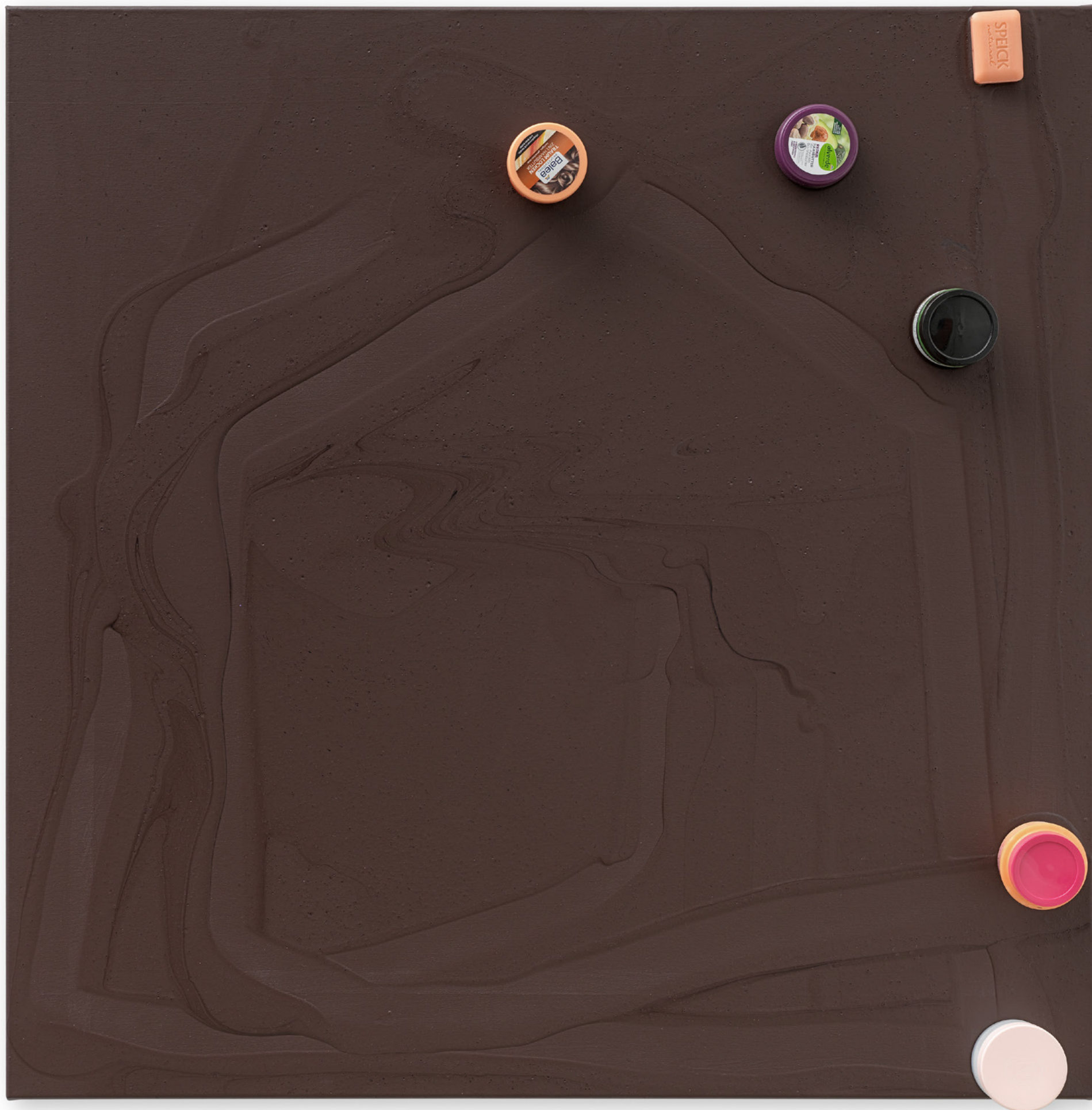
Colour Garden 38, 2019

Acrylic, nail polish, after sun lotion on canvas

120 × 120 cm / 47.2 × 47.2 in



Colour Garden 29, 2018
Acrylic, soap, skincare on canvas
120 × 120 cm / 47.2 × 47.2 in



Colour Garden 31, 2018

Acrylic, paint roller cover, paint tube on canvas

120 × 120 cm / 47.2 × 47.2 in



Object 23, 2020

Steel construction, clothing

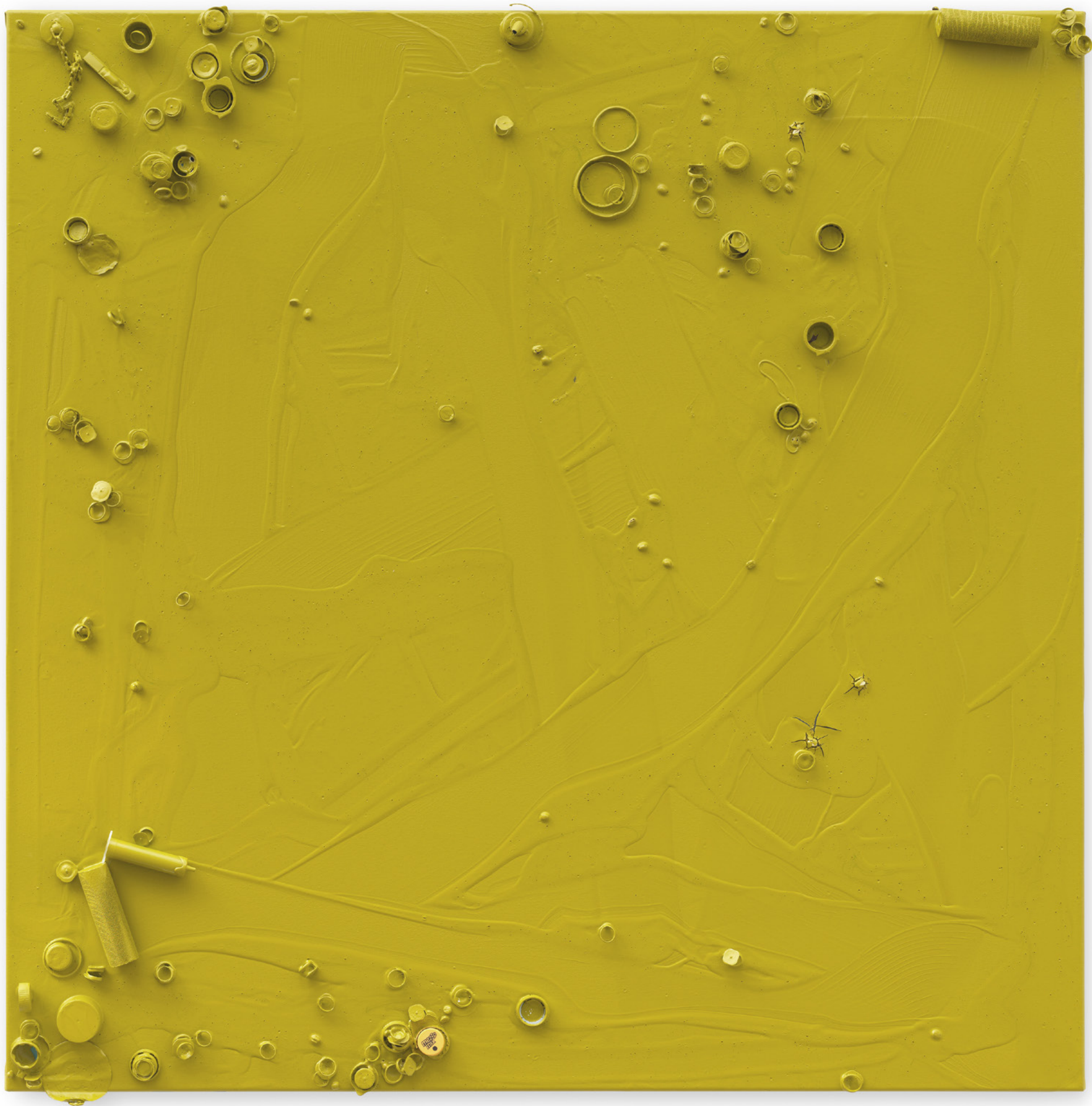
164 × 297 × 120 cm / 64.6 × 169.3 × 47.2 in



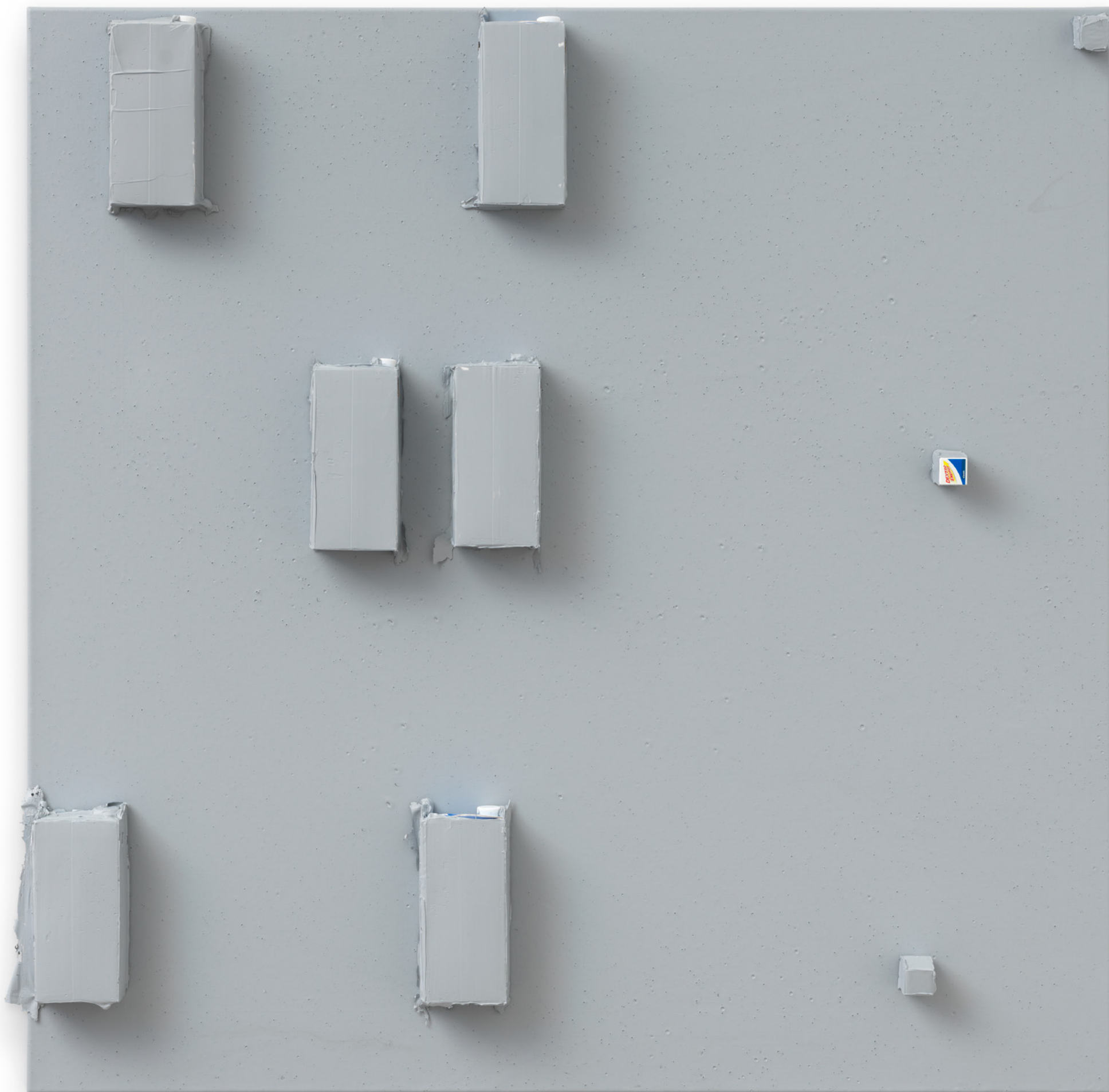
Colour Garden 33, 2018
Acrylic, various materials on canvas
120 × 120 cm / 47.2 × 47.2 in



Colour Garden 36, 2018
Acrylic, various materials on canvas
120 × 120 cm / 47.2 × 47.2 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 02, 2018
Acrylic, 6 packagings, 3 DEXTRO ENERGY cube classic on canvas
120 × 120 cm / 47.2 × 47.2 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 06, 2018
Acrylic, packaging on canvas
70 × 70 cm / 27.6 × 27.6 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 09, 2018
Acrylic, 5 packagings on canvas
170 × 120 cm / 66.9 × 47.2 in

