

Ohne näheres Ende
FeldbuschWiesnerRudolph, Berlin, 2024





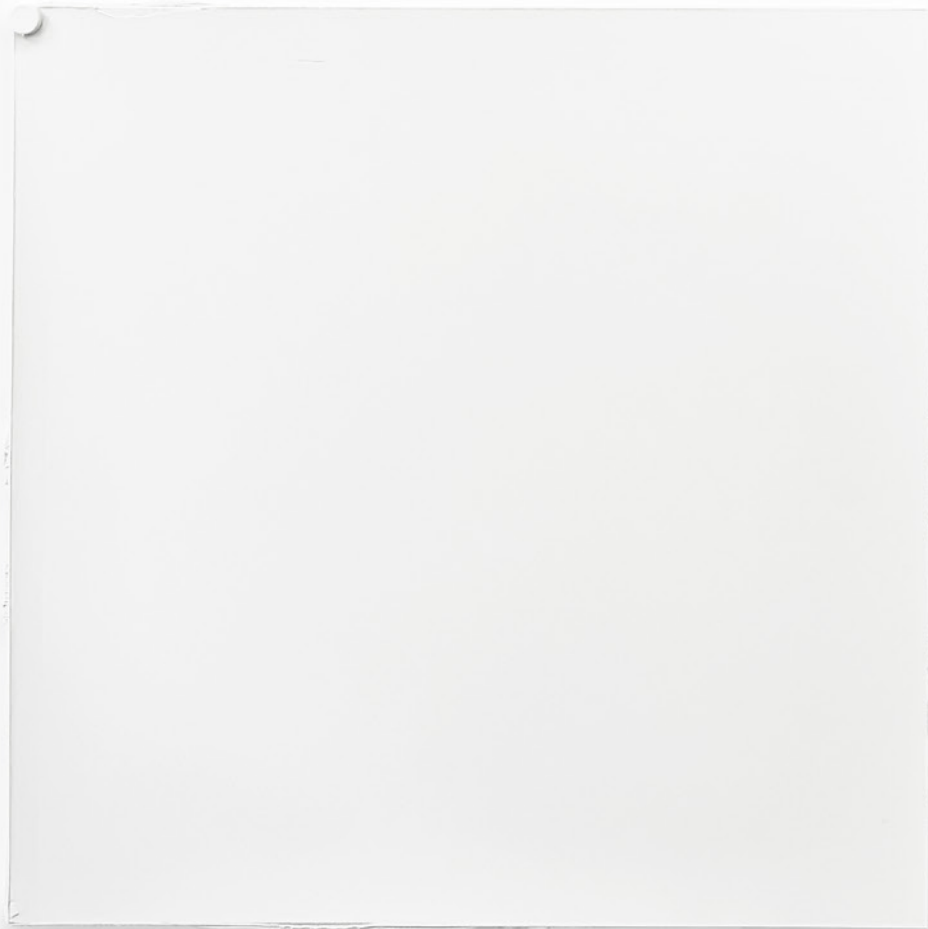
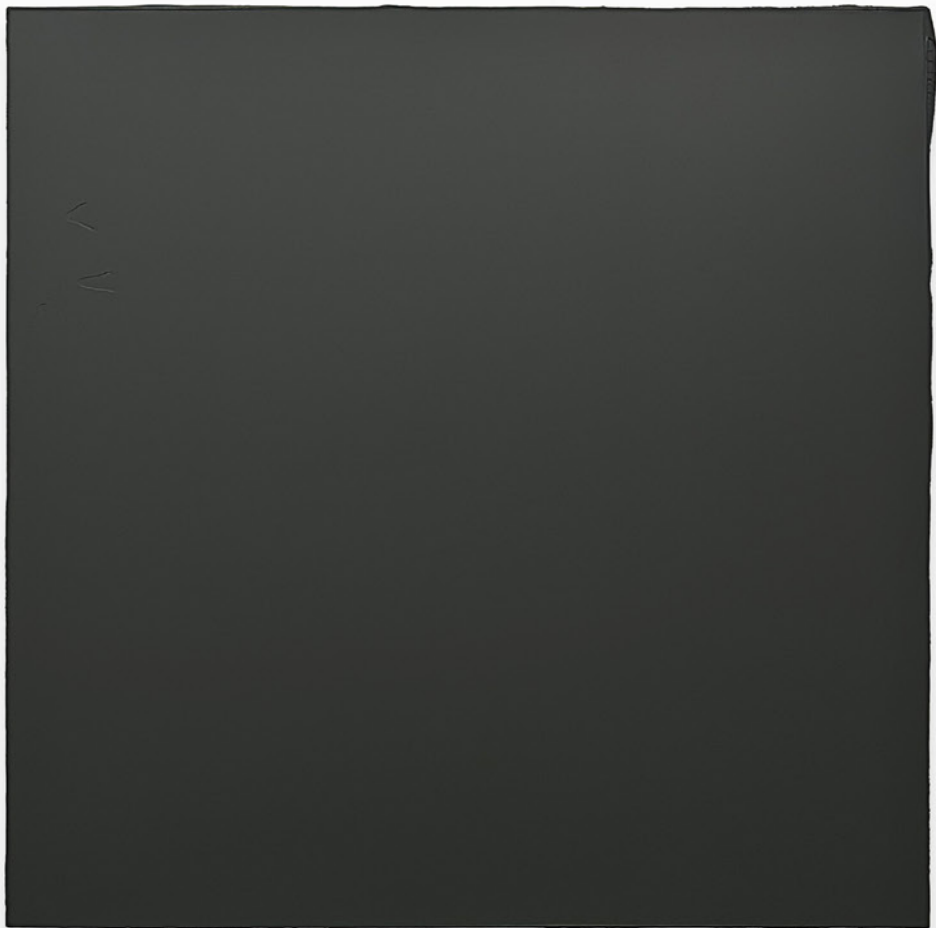
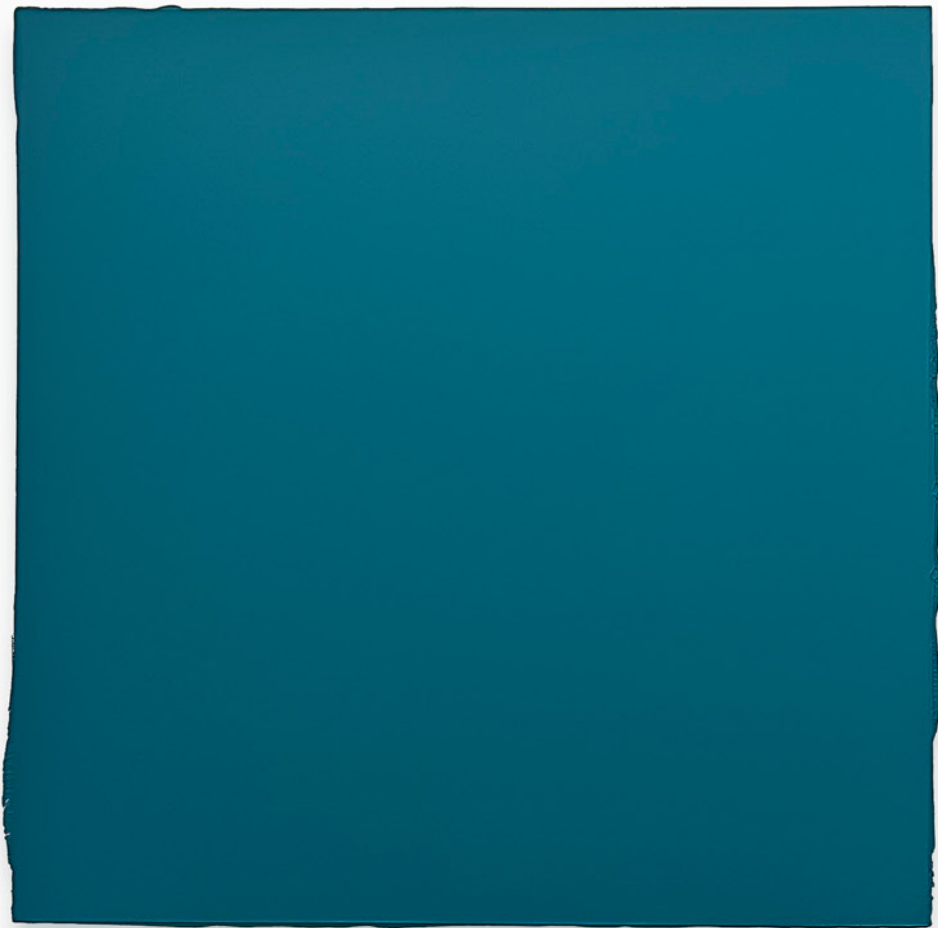
Object 25

2022

Powder-coated steel construction, socks, threads

168 × 75 × 50 cm / 66.1 × 29.5 × 19.7 in

Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 61 60, 2023
Acrylic on canvas 62 59
121,5 × 121,5 cm / 47.8 × 47.8 in each



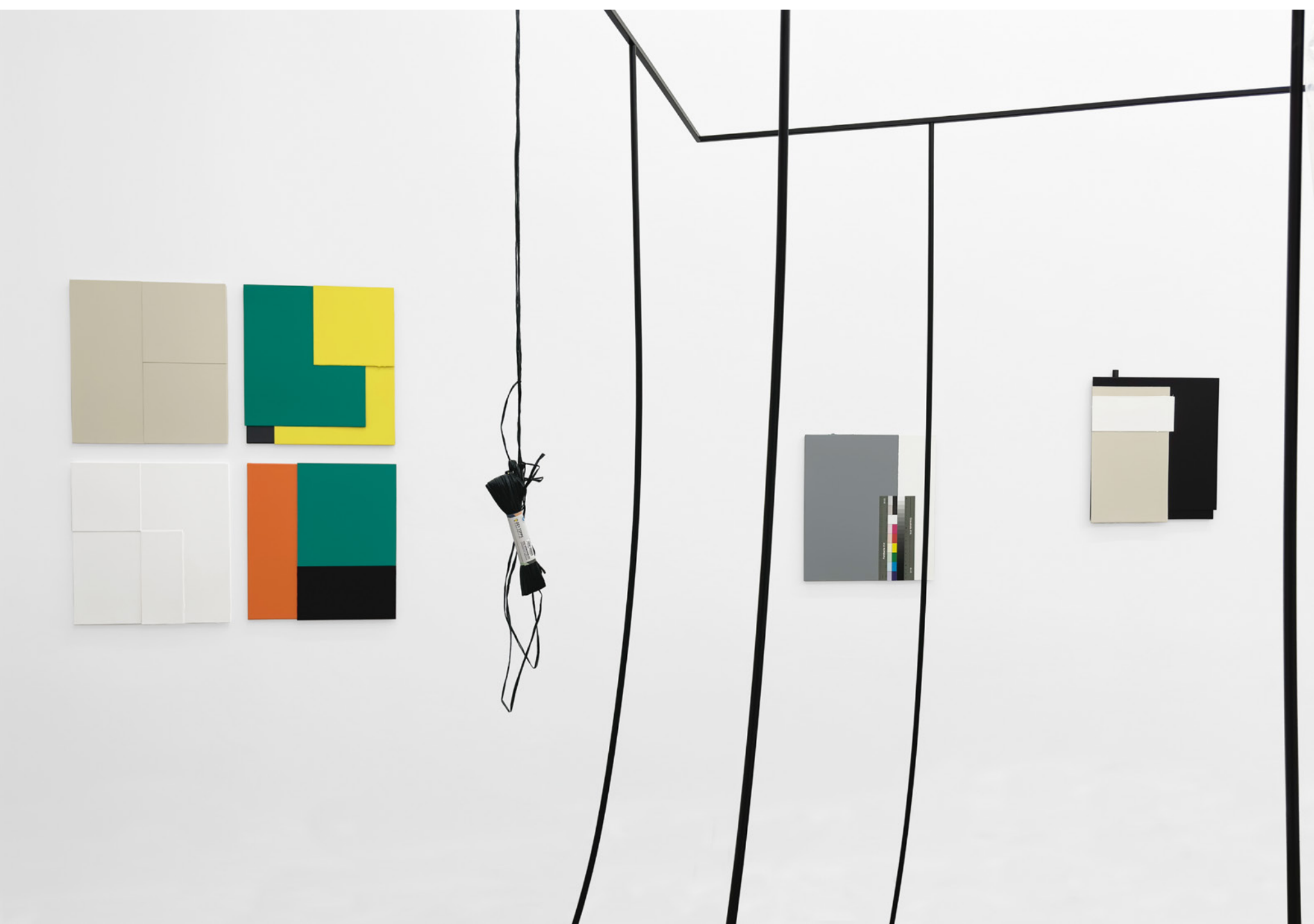


Object 26

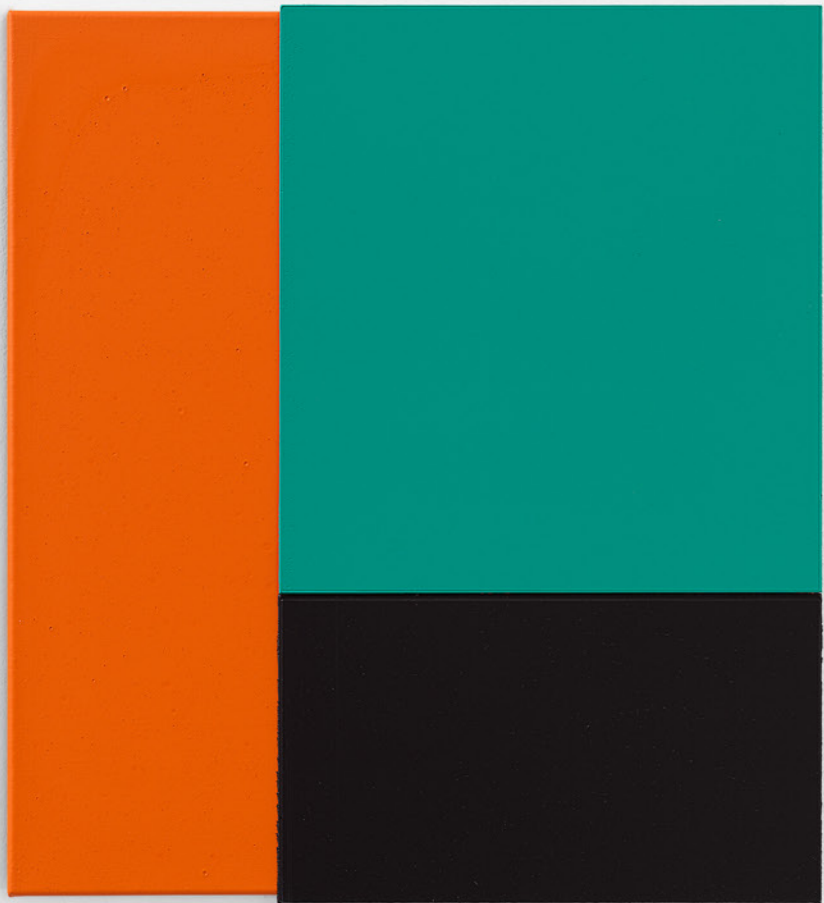
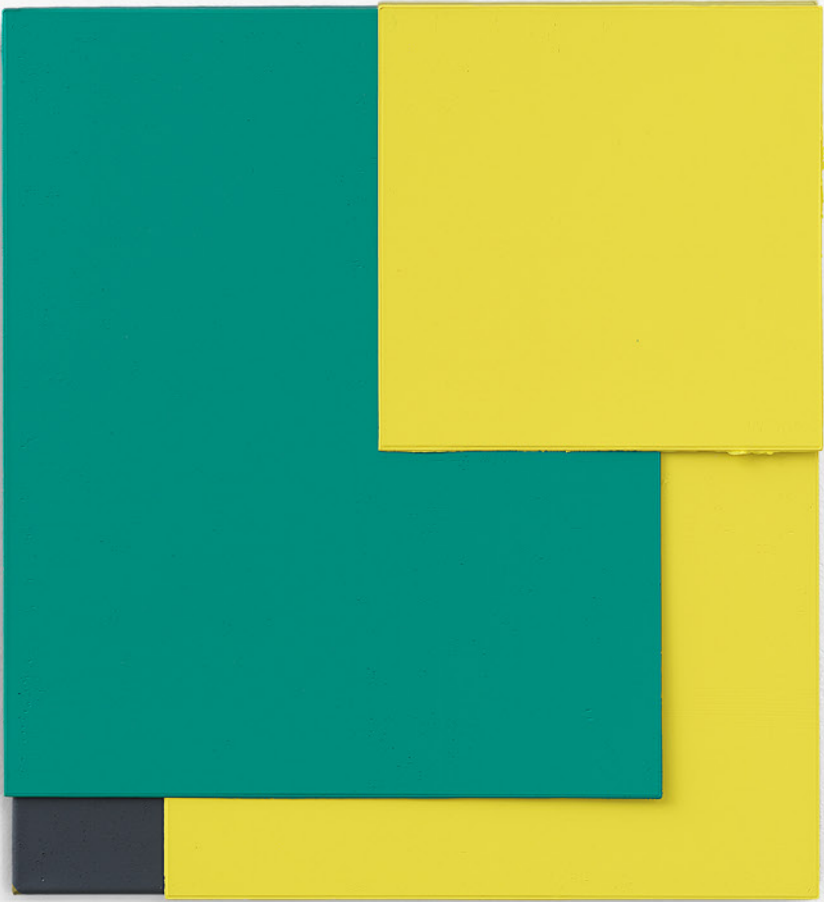
2024

Powder-coated steel construction, clothing, bast
356 × 236 × 270 cm / 140.2 × 92.9 × 106.3 in





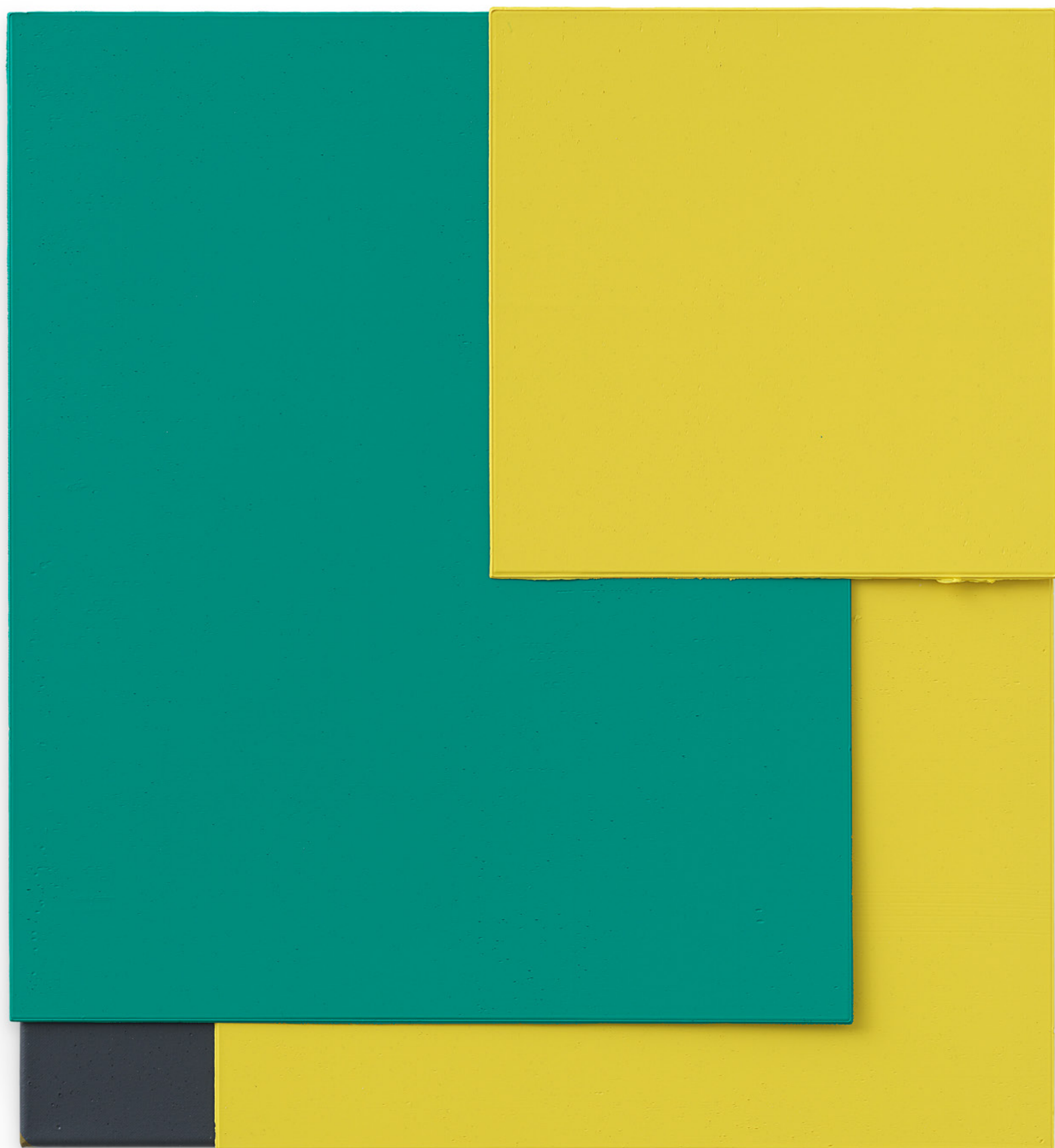
Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 35 69, 2024
Acrylic on canvas 65 68
61,5 × 56,5 cm / 24.2 × 22.2 in each



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 35, 2024
Acrylic on canvas
61,5 × 56,5 cm / 24.2 × 22.2 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 69, 2024
Acrylic on canvas
61,5 × 56,5 cm / 24.2 × 22.2 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 67, 2024
Acrylic, foam material, dishcloth on canvas
76,5 × 57 × 7 cm / 30.1 × 22.4 × 2.8 in



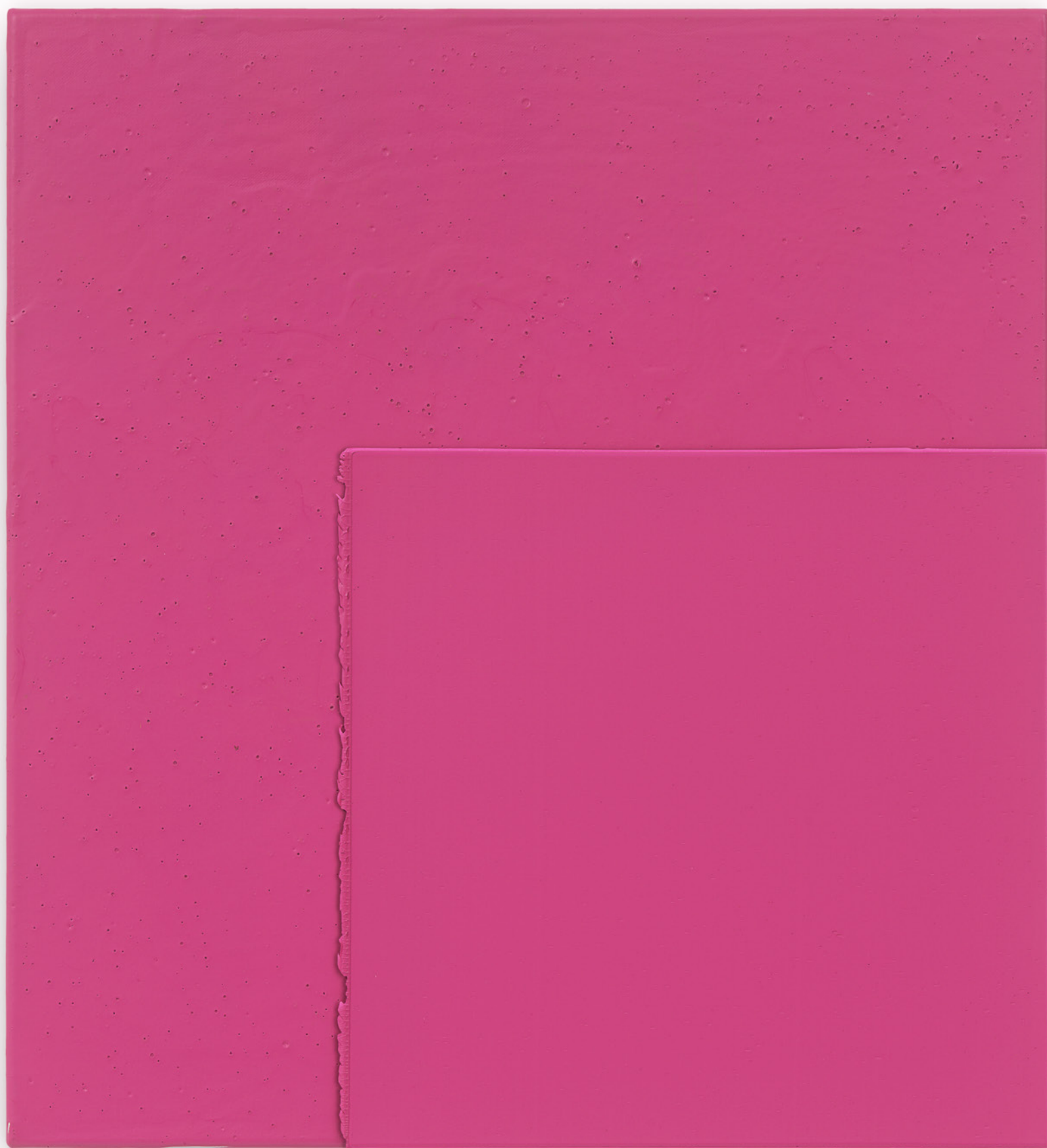
Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 15, 2022
Acrylic, sponge, book (A document made by Paul Thek and
Edwin Klein) on canvas
65,5 × 55 × 6,5 cm / 23.8 × 21.7 × 2.6 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 24, 2022
Acrylic, rubber on canvas
60,5 × 55,5 × 4 cm / 23.8 × 21.9 × 1.6 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 22, 2022
Acrylic on canvas
60,5 × 55,5 cm / 23.8 × 21.9 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 63, 2024
Acrylic, color chart (B.I.G.) on canvas
61 × 56 cm / 24 × 22 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 31, 2023
Acrylic on canvas
61 × 56 cm / 24 × 22 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 27, 2022
Acrylic, color chart (datacolor CAMERA COLOR CORRECTION
FOR PHOTO & VIDEO), magazine (TEXTE ZUR KUNST, Heft Nr. 21
March 1996: Apparate) on canvas
62 × 55 × 4 cm / 24.4 × 21.7 × 1.6 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 05, 2021
Acrylic, packaging (Vileda Bodenwischer) on canvas
70,5 × 59,5 × 29 cm / 27.8 × 23.4 × 11.4 in



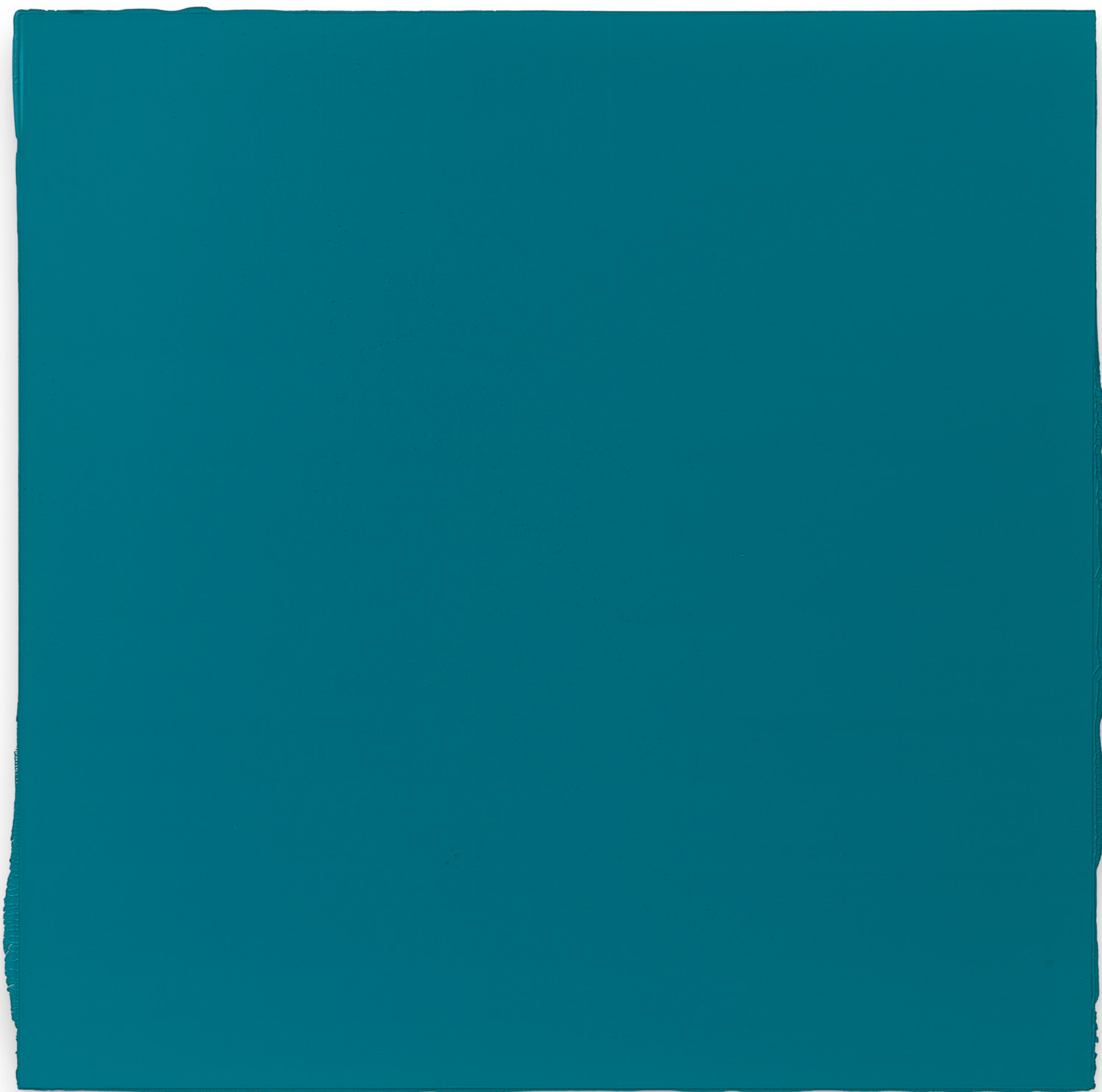
Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 34, 2024
Acrylic, rubber on canvas
65 × 56,5 cm / 25.6 × 22.2 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 61, 2023

Acrylic on canvas

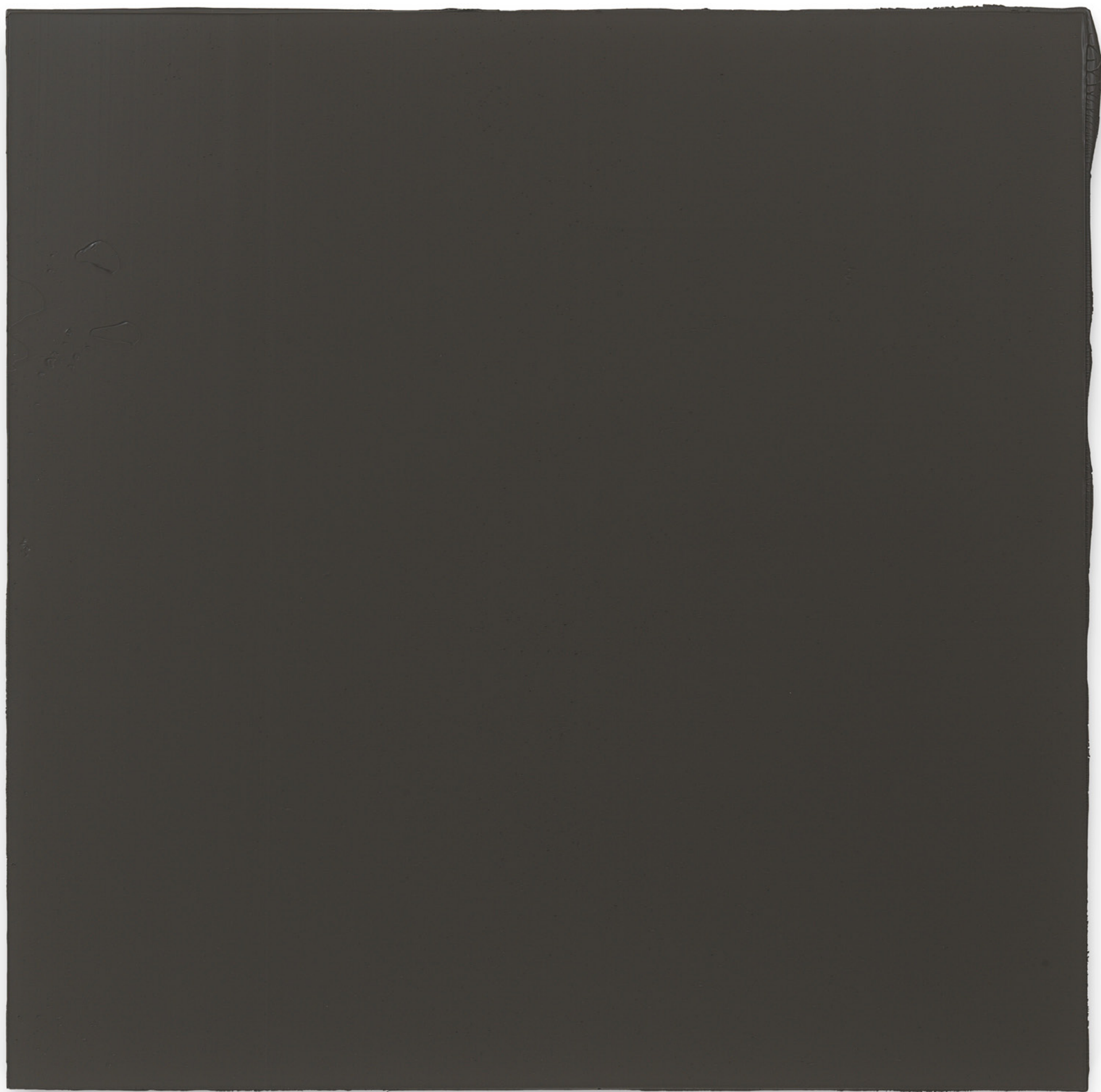
121,5 × 121,5 cm / 47.8 × 47.8 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 60, 2023

Acrylic on canvas

121,5 × 121,5 cm / 47.8 × 47.8 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 62, 2023

Acrylic, cap on canvas

121,5 × 121,5 × 5 cm / 47.8 × 47.8 × 2 in



Anwesend, in bewusst wahrgenommener Weise, gegenwärtig /
Present, in a consciously perceived way, attentive 59, 2023

Acrylic on canvas

121,5 × 121,5 cm / 47.8 × 47.8 in



Ohne näheres Ende



Opening: Friday 15, 6 pm

Klaus-Martin Treder

March 16 – April 13, 2024

Galerie FeldbuschWiesnerRudolph, Jägerstraße 5, 10117 Berlin